

## Ricardo Herz & Antonio Loureiro

### general technical information

#### 1. About the performance:

*Ricardo Herz & Antonio Loureiro* is a standard musical duo performance that stands both musicians in similar levels of attention.

There are no changes in positioning during the performance.

#### 2. Sound technical requirements

The performance needs the sound structure to be setup in accordance with the acoustic specifications of the theater or concert site. This might be issued by the local technical crew. The sound system may be single (only one mixer for PA and Monitors) or double (mixers). **The single system is considered the choice of preference.**

In case of single system, the mixing console needs to be positioned at the center of the theater or concert site. In case of inevitable side positioning of the mixing console, it is required that the local production provide remote control such as tablet and router combination. Minimum console requirement: Digital processing mixer, 16 channels of input, 8 auxiliaries and 4 rack effects.

In case of double system (2 mixing consoles), it is required that local production provides and designate a second professional for monitor mixing function, in accordance with sound engineer orientation. Minimum monitor requirement: active speakers, 12" woofer size, all of the same brand and in the same condition. Digital processing mixer, 16 channels of input, 8 auxiliaries and 4 rack effects.

#### 3. Guidance for light design

In accordance with the general aspect of the performance, it is desired that light setup and design is subtle and discreet, basing its significance on color contrast and light fulfillment. It is strictly necessary that every musician have its own independent illumination composed of direct focus and light for reading. Severe light movement should be avoided. For the case of more complex design projects, please contact performance production. **Local production is responsible for the designation of a light operation professional.**

Herz Cultural and Artistic Productions +55 11 99249 2930 ricardo.herz@gmail.com  
Sound engineer: Daniel Tápia +55 11 976 439 604 danieltpa@gmail.com

### Sound setup configuration:

#### Input and output list:

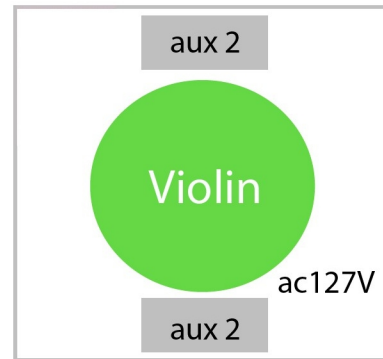
Channel #		Description	Microphone/Connection	Stand
01		Vibraphone 1 L	dpa4099 (imã) <b>(artist to provide)</b>	-
02		Vibraphone 1 R	dpa4099 (imã) <b>(artist to provide)</b>	-
03		Vibraphone 2 L	km184; c414; mc930	Regular
04		Vibraphone 2 R	km184; c414; mc930	Regular
05		Violin mic.1	beta98 wireless <b>(artist to provide)</b>	-
06		Violin mic.2	c414	Regular
07		Violin voice	sm58	Short
08		Vibraphone voice	sm58	Regular

#### Monitors:

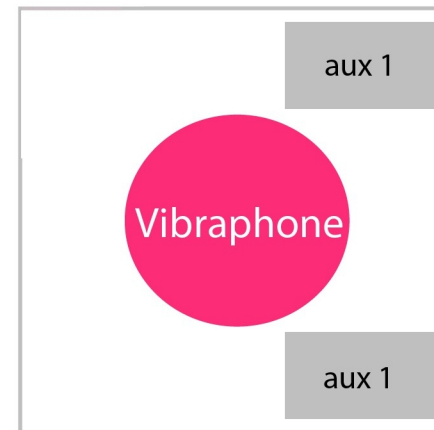
Monitor #		Description	Number of speakers
01		Vibraphone	2 speakers (in copy)
02		Violin	2 speakers (in copy)

#### Stage furniture:

- 2 Small tables or cubes, in black color, one for each musician;
- 2 Glasses of water for concert time;
- 1 carpet or floor cover for drums;
- 1 Musical stand;



Aproximated space: 1,5x1,5m



Aproximated space: 1,5x1,5m

audience