

Ricardo Herz Trio

torcendo a terra

general technical information

1. About the performance:

Torcendo a terra is a non-traditional *jazz trio* musical performance that in spite of having central focus on the violin artist, stands all three musicians in similar levels of attention.

There are no changes in positioning during the performance.

2. Sound technical requirements

The performance needs the sound structure to be setup in accordance with the acoustic specifications of the theater or concert site. This might be issued by the local technical crew. The sound system may be single (only one mixer for PA and Monitors) or double (mixers). **The single system is considered the choice of preference.**

In case of single system, the mixing console needs to be positioned at the center of the theater or concert site. In case of inevitable side positioning of the mixing console, it is required that the local production provide remote control such as tablet and router combination. Minimum console requirement: Digital processing mixer, 16 channels of input, 8 auxiliaries and 4 rack effects.

In case of double system (2 mixing consoles), it is required that local production provides and designate a second professional for monitor mixing function, in accordance with sound engineer orientation. Minimum monitor requirement: active speakers, 12" woofer size, all of the same brand and in the same condition. Digital processing mixer, 16 channels of input, 8 auxiliaries and 4 rack effects.

3. Guidance for light design

In accordance with the general aspect of the performance, it is desired that light setup and design is subtle and discreet, basing its significance on color contrast and light fulfillment. It is strictly necessary that every musician have its own independent illumination composed of direct focus and light for reading. Severe light movement should be avoided. For the case of more complex design projects, please contact performance production. **Local production is responsible for the designation of a light operation professional.**

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Sound engineer: Daniel Tápia +55 11 976 439 604 danieltpa@gmail.com

Sound setup configuration:

Input and output list:

Channel #		Description	Microphone/Connection	Stand
01		Bass drum (kick)	beta98; d112	Short
02		Snare drum	c414; km184; sm81	Short
03		Hi-hat	km184; sm81	Medium
04		Tambourine	c518; beta98	-
05		<i>Bombo leguero</i>	dpa4099; beta98; sm81	Regular
06		Hand percussion	c414; km184; sm81	Short
07		<i>Cajón</i>	sm81; beta98	Short
08		Over L	c414; km184	Regular
09		Over R	c414; km184	Regular
10		Nylon guitarpickup	Direct box	-
11		Nylon guitar mic.	km184; at4031	Short
12		Violin	beta98 wireless (artist to provide)	-
13		Voice	sm58	Regular

Monitors:

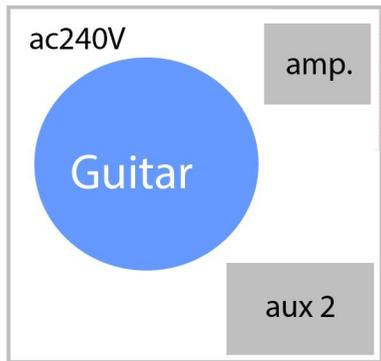
Monitor #		Description	Number of speakers
01		Drums	1 speaker
02		Guitar	1 speaker
03		Violin	2 speakers (in copy)

Stage furniture:

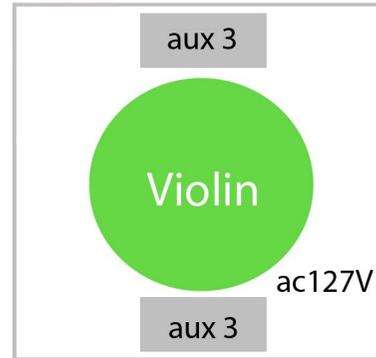
- 2 Small tables or cubes, in black color, one for each musician;
- 3 Glasses of water for concert time;
- 1 Classical guitar stand;
- 1 carpet or floor cover for drums;

Backline:

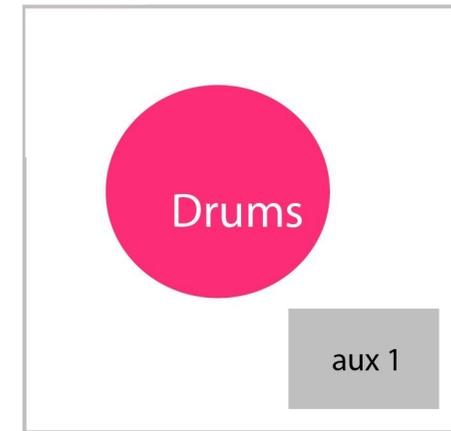
- 1 drum set, with preference to GRETSCHE, SONOR, YAMAHA, DW, TAMA or similar: **bass drum (18")**, snare, pedals (bass drum and hi-hat) and stands.
- **1 additional regular snare drum stand.**
- 3 cymbal stands.



Aproximated space: 1,5x1,5m



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audience