

Mourinho (Dedicado a Guerra-Peixe)

Ricardo

A
Forró D7/C G/B E7/B D/A

5 D7/A G E7/D 1. D 2. D

10 **B** D Dm Dm D

14 E7/D Eb7 AmMA7 D

18 D Dm Dm D D

22 E7/D E7/D Eb7 AmMA7 AmMA7 1. D 2. (Ponte Violão)
ao A

27 **C** D D C

31 D Eb 1. D 2.

36 **D** Solos CMA7 D Eb D7 G F#m Em D

44 Bb Dm/A Gm D7 G C#m7b5 F#m Bm Em A7 1. D 2. D (Violino)
Repet Ad lib.

53 **A** D7/C G/B E7/B D/A

57 D7/A G E7/D 1. D 2. D

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff is the main melody, starting with a boxed 'A' and the word 'Forró'. Chords are indicated above the notes. The second staff continues the melody with a first and second ending. The third staff starts with a boxed 'B' and continues the melody. The fourth staff continues with a boxed 'E7/D' and 'Eb7'. The fifth staff continues with 'Dm' and 'D'. The sixth staff continues with 'E7/D', 'Eb7', 'AmMA7', and 'AmMA7', followed by a first and second ending. The seventh staff starts with a boxed 'C' and continues the melody. The eighth staff continues with 'D', 'Eb', and a first and second ending. The ninth staff is a solo section for guitar, starting with a boxed 'D' and the word 'Solos'. The tenth staff continues the solo with various chords and a first and second ending. The eleventh staff starts with a boxed 'A' and continues the melody. The twelfth staff continues with 'D7/A', 'G', 'E7/D', and a first and second ending.

E (Mourão)

62 C7 D Bb7 D

66 E7 Eb7 Cm D

70 A7 Bm Bb 1. D 2. (Ponte Violão) D

75 **C** D D C

79 Eb 1. D 2. D (Violino)

84 **A** D7/C G/B E7/B D/A

88 D7/A G E7/D D D

93 **B** D Dm Dm D E7/D

98 Eb7 AmMA7 D D Dm

103 Dm D D E7/D E7/D

106 Eb7 AmMA7 AmMA7 1. D 2. D

rall... (2X)