

# torcendo a terra

Ricardo Herz

Jongo - Chaabi, sei lá ♩.=155

1. 2. *f*

6 **A** Em C/E D(add9) D C<sup>6</sup> Em/B Em/B

14 Em C/E D(add9) D C<sup>6</sup> Em/B G<sup>6</sup>

22 Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

30 C<sup>#</sup>7 C7(#11) Bø<sup>7</sup> Bbmaj<sup>7</sup> G

38 Cmaj<sup>7</sup>/E D<sup>6</sup>/F<sup>#</sup> Gmaj<sup>7</sup> G<sup>#</sup>m<sup>7</sup> E/G<sup>#</sup>

46 Am(maj<sup>7</sup>) Am<sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup> Em<sup>7</sup>

58 **B** Am<sup>7</sup> Bm<sup>7</sup> Ebmaj<sup>7</sup> Eb<sup>6</sup> Bm<sup>7</sup> G/B

74 Em<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Bm<sup>7</sup>/D A/C<sup>#</sup> Ebmaj<sup>7</sup> Cm/Eb Bbmaj<sup>7</sup>(add9) Gm<sup>7</sup>/Bb

90 Am<sup>7</sup> Bm<sup>7</sup> G/B Bm G/B Eb<sup>7</sup> Cm<sup>7</sup>/Eb Eb<sup>7</sup> Cm<sup>7</sup>/Eb Em<sup>7</sup>

2

Am<sup>7</sup> D/F# C/G G A/C# E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup>

106

121

127 **C**

131

137

143

150

156

160

164

169

175

Musical staff for measures 175-180. The staff contains eighth notes with accents and rests. The key signature has one sharp (F#).

181 **D** Solo Am7

Musical staff for measures 181-188. The staff contains half notes. The key signature has one sharp (F#). A box labeled 'D' is positioned above the first measure.

Musical staff for measures 189-196. The staff contains half notes. The key signature has one sharp (F#). Chord labels above the staff: Ebmaj7, Eb6, Bm7, G/B.

Musical staff for measures 197-204. The staff contains half notes. The key signature has one sharp (F#). Chord labels above the staff: Em7, B7/D#, Bm7/D, A/C#.

Musical staff for measures 205-212. The staff contains half notes. The key signature has one sharp (F#). Chord labels above the staff: Ebmaj7, Cm/Eb, Bbmaj7(add9), Gm7/Bb.

Musical staff for measures 213-220. The staff contains half notes. The key signature has one sharp (F#). Chord labels above the staff: Am7, Bm7, G/B, Bm, G/B.

Musical staff for measures 221-228. The staff contains half notes. The key signature has one sharp (F#). Chord labels above the staff: Eb7, Cm7/Eb, Eb7, Cm7/Eb, Em7.

Musical staff for measures 229-236. The staff contains half notes. The key signature has one sharp (F#). Chord labels above the staff: Am7, D/F#, C/G, G, A/C#.

Musical staff for measures 237-248. The staff contains half notes. The key signature has one sharp (F#). Chord labels above the staff: Ebmaj7, Abmaj7, Em7. The staff ends with a double bar line and repeat dots.

Musical staff for measures 249-256. The staff contains eighth notes. The key signature has one sharp (F#). The staff begins with a C-clef and a common time signature.

Musical staff for measures 257-264. The staff contains eighth notes. The key signature has one sharp (F#). The staff ends with a double bar line and repeat dots. The dynamic marking *fff* is written below the staff.