

Chamame ♩ = 125

Chamaoquê?

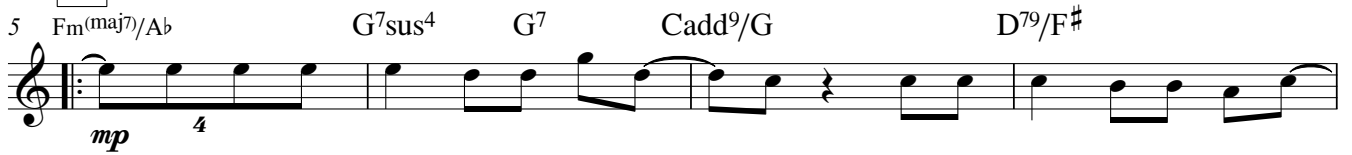
Ricardo Herz

Percussão sozinha 7 compassos

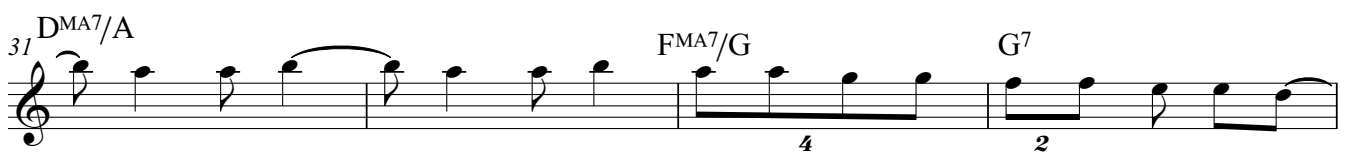
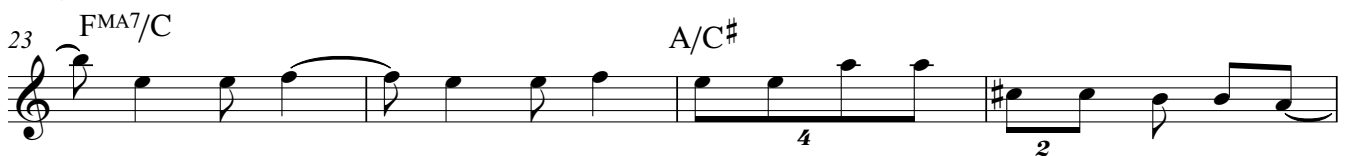
Fm^{MA7}/Ab



A Chamamé mais espaçado



B Chamamé assumido



C



Repete 1X e solos na forma, depois CASA 3 e CODA

48 Fm^{MA7}/Ab G^7sus^4 G^7 $Cadd^9/G$ $D^{79}/F\#$

mp 4

52 Dm^7/F E^7 FMA^7 $D^7/F\#$

f

56 B^\emptyset $Bb^{MA7}(9\#11)$ Am^7 C/G

60 $D^7/F\#$ FMA^7 E^7 Bb^{MA7}

4

Coda

62 Bb^{MA7} Bb^{MA7}/G

ff

66 FMA^7/A FMA^7/A

70 Bb^{MA7} Bb^{MA7}/G

74 FMA^7/A 1. FMA^7/A

78 *rall.* Bb^{MA7}