

De ontem pra amanhã

Intro Rubato

Ricardo Herz

mf

6 $B\flat/D$ $FMA7$ $G7$ Em/G

10 CMA/E $Am7$ $D7\flat13$ $B\flat/D$ D/E

15 $Am7$ $D7sus$ $D7$ $Esus7$ $E7$ $\text{♩} = 110$ (a tempo) **A**

19 $Am7$ $GMA7/B$ $CMA6$ $Bm7/D$

23 A/E $FMA713$ $F\#m7$ Am/G

27 $C6$ $GMA7(9)/B$ FMA/A FMA/G $G7$

31 GMA/A $B\flat MA7$ G/B $AMA6/C\#$ $Em11/B$ $B7$

B mais marcado

35 $Am7$ $GMA7$ $CMA6$ $Bm7$ *f*

39 A FMA7¹³/A F[#]m⁷ Am/G

43 D⁷sus⁴/C GMA⁷/B FMA/A FMA/G G⁷ GMA/A

47 B^bMA⁷ G/B AMA⁶/C[#] A⁷/C[#]

C legato, aereo *p*

51 B^bMA^{#11}/D E^bMA/G

p

55 A^bMA^{#11} Fm⁶/A^b FMA⁷/A Am⁹

59 B^bMA GMA⁷/B A^bMA⁷^{#11}/C B^b/D Fm⁷⁹/A^b

63 B^b⁷₁₁ Cm Cm/B^b F⁷/A G⁷^{#9}/B Cm⁷ Cm/B^b

mf

67 **D** FMA⁷/A B^bMA⁷

71 E^bMA/G Fm/A^b F/A Am⁹

75 B^bMA GMA⁷/B A^bMA⁷^{#11}/C B^b/D Fm⁷⁹/A^b

ff

79 $B\flat^{711}$ Cm Cm/B \flat F $^7/A$ G $^{7\#9}/B$ Cm 7 B 7 *mp*

83 **E** Am 7 GMA 7 CMA 6 Bm 7

87 A FMA $^{713}/A$ F $\#m^7$ Am/G

91 D $^7sus^4/C$ GMA $^7/B$ FMA/A FMA/G G 7

95 GMA/A A/B Gmaj $^{7\#11}/B$ A/C $\#$

99 Φ Em 7 Am 7 D $^7sus^4$ D 7 Bm $^7/D$ *f*

103 B \flat maj $^{7\#11}/D$ FMA $^{7\#11}$ G 7 Em/G

107 CMA/E Am 7 D $^7\flat^{13}$ B \flat/D

111 D/E Am 7 D $^7sus^4$ D 7 Esus 7

115 *Rall...*